

## **NAGARIKA**

### **Online Archival Project**

on classical and contemporary dance in India.



DVD-ROM volume 1 Bharatanatyam (2006)

DVD-ROM volume 2 Kalarippayattu (2011)

<http://nagarika.attakkalari.org/>

<https://www.fondation-langlois.org/html/e/page.php?NumPage=347>

<https://bit.ly/nagarika>

**NAGARIKA** is an online archival project that aims to collect and record sessions of education, practice, creation and performances as well as scholarly conversations, discussions, discourses and talks pertaining to dance, theatre and other genres of performing arts as well as somatic practices such as martial arts and body care systems. These digital contents will be categorized, archived and made accessible through interactive online platforms for students, teachers, artists, researchers, scholars and general public. This comprehensive Online Archival Project will help to document culturally, historically and aesthetically important practices in the realm of folk, ritual, classical, contemporary and other strands of performing arts and somatic disciplines and make them available for current and future generation of artists, researchers, students and general public.

Partners:

Concept, Content:

Jayachandran Palazhy (IND), ATTAKKALARI Artistic Director

Concept, Design:

Chris Ziegler (GER), Digital Artist/Theater Director

Concept, Head of Programming Team:

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Attakkalari Centre for Movement Arts is India's premiere contemporary dance organization. Invested in education, training, research, choreography,

productions, performances, festivals, stage technologies, transdisciplinary exchanges and collaborations, Attakkalari has developed strategic global partnerships for projects and events. Driven by its motto 'Traditional physical wisdom, Innovation and Technology', Attakkalari has successfully brought together knowledge from Indian physical and performance traditions and blended them with contemporary information and skills.

Attakkalari India Biennial is South Asia's largest contemporary dance festival and its Diploma programme is a comprehensive programme while its Professional Development Programme (PDP) offers career advancement opportunities. Its Incubation Centre for Arts & Media (ICAM) forges international partnerships and collaborations to facilitate the creation of new works.

Attakkalari has succeeded in transforming Bangalore into a hub for contemporary dance in South Asia and is working towards establishing a new "Centre for Innovation in Performing Arts" (CIPA) in the city.

For further information: [www.attakkalari.org](http://www.attakkalari.org)